

# Be Merciful To Me

Benjamin Hall Kennedy

Timon Burney  
Carl Göttlief Glasen (v4)

1  $\text{♩} = 65$

Piano

7

*p* Be mer-ci - ful to me, O God, Thy mer-cy un - to me  
*mp* Yea, in the sha - dow of Thy wings My re-fuge I will place,  
*mf* My cry I will cause to as - cend Un - to the Lord most high;

12

Do Thou ex - tend; be - cause my soul Doth put its trust in Thee;  
Un - til these sad ca - la - mi - ties Do whol - ly o - ver - pass.  
*mp* To God, who doth all things for me Per - form most per - fect - ly.

16

1.2. | 3. |

O Lord, ex - al - ted be Thy name

*f*

21

Above the heav'ns to stand: Do Thou Thy glo - ry far ad-vance

This system contains measures 21 through 24. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "A-bove the heav'ns to stand: Do Thou Thy glo - ry far ad-vance".

25

Above both sea and land.

*mp*

This system contains measures 25 through 28. The vocal line continues with the lyrics "A-bove both sea and land." and includes a fermata over the final note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

29

This system contains measures 29 through 32. It shows the piano accompaniment for these measures, with a busy right hand and a steady bass line.

33

*rit.*

This system contains measures 33 through 36. It features the piano accompaniment, with a dynamic marking of *rit.* (ritardando) at the beginning. The system concludes with a double bar line.