

Christ Will Dwell

Eph 3:16-21

Steph Jamieson

♩ = 60

Am

C/G

F/C

Am

C/G

The first system of music features a vocal line on a single treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 4/4. The piano accompaniment begins with a series of chords and moving lines in both hands.

4 F(sus2)

Am

C/G

F(sus2)

The second system continues the musical notation. The vocal line begins with the lyrics: "That ac - cord - ing to the rich - es of His glo - ry He may". The piano accompaniment provides harmonic support with chords and moving lines.

7 Am

C/G

F(sus2)

Am

C/G

The third system continues the musical notation. The vocal line begins with the lyrics: "grant you to be strength - ened with power, through His spi - rit in your in - ner - most". The piano accompaniment continues with chords and moving lines.

10 F(sus2)

Am

C/G

F(sus2)

The fourth system continues the musical notation. The vocal line begins with the lyrics: "be - ing so that Christ may dwell with - in your heart, so that". The piano accompaniment concludes with chords and moving lines.

13 F(sus2) C/E Dm⁷ C/E F(sus2) C/E

you be - ing ground - ed in love may have strength to com pre - hend with all the saints

16 Dm⁷ C/E F(sus2) C/E Am G F(sus2)

what is breadth and what is length, what is height and what is depth;

19 Am C/G F Am C/G

And to know the love of Christ sur - pass - es know

23 F(sus2) Am C/G F(sus2)

ledge, that you be filled with the ful - ness of God. Now to

26 C/E D7 C/E F(sus2) C/E

Him who is a - ble to do more than all that we could e - ver ask or

29 Dm7 C/E F(sus2) C/E Am G F

think, ac - cord - ing to the pow - er that's at work with - in us, To

33 Am C/G F(sus2)

Him be the glo - ry through the a - ges, For -

35 C/E Dm11 C

e - ver and e - ver and e - ver. A - men.