

Trombone

4 5

Second time *mp* *dim.* *mf*

10 *cresc.* 15 *cresc.*

1. 2. 20 *f* *f*

Detailed description: This is a musical score for Trombone in 2/2 time. The score consists of three staves. The first staff begins with a whole rest for 4 measures, followed by a half note G2 (measure 5) and a half note A2 (measure 6), which are beamed together. This is followed by a half note B2 (measure 7), a half note C3 (measure 8), a half note D3 (measure 9), and a half note E3 (measure 10). A repeat sign appears at the end of measure 10. The second staff starts with a half note F3 (measure 11), a half note G3 (measure 12), a half note A3 (measure 13), and a half note B3 (measure 14). A repeat sign appears at the end of measure 14. The third staff begins with a half note C4 (measure 15), a half note D4 (measure 16), a half note E4 (measure 17), and a half note F4 (measure 18). A repeat sign appears at the end of measure 18. The fourth staff starts with a half note G4 (measure 19), a half note A4 (measure 20), a half note B4 (measure 21), and a half note C5 (measure 22). A repeat sign appears at the end of measure 22. The score includes dynamic markings: *mp* (mezzo-piano) at measure 5, *dim.* (diminuendo) at measure 9, *mf* (mezzo-forte) at measure 10, *cresc.* (crescendo) at measure 12, *f* (forte) at measure 15, and *f* (forte) at measure 19. The score also includes articulation markings: *Second time* at measure 5, *1.* (first ending) at measure 10, *2.* (second ending) at measure 14, and *20* at measure 20.