

Lord Please Lead Me

Alison Fischer

Piano

$\text{♩} = 110$

mp

7

I have re - ceived, — I have gi - ven, —
I have peace, — I have wis - dom, —

8vb second time

11

I have learnt — the se - cret to be - ing con - tent. Now I know
I have felt — the depths of suf - fe - ring.

15

— how to live — with hum - ble means, — And I know

19

what it is to be in need. Through po-ver-ty_ and wealth,
 God's sup-ply - ing all_ my needs.

24

Through my cir-cum-stan - ces I can do e - vry thing Through Christ who streng-thens me.

28

Through my cir-cum-stan-ces I can do e - vry thing, So Lord, please lead me.

33

Now to_ our God be_ the glo - ry_ for e - ver._ Now to_ our God be_ the

40

glo - ry_ for e - ver. Now to_ our God be_ the glo - ry_ for

mf

45

e - ver. Now to_ our God be_ the glo - - ry. Through

f

50

po - ver-ty_ and wealth, Through my cir-cum-stan - ces I can do e - vry thing Through

ff

54

Christ who streng-thens me. Through my cir-cum-stan-ces I can do e - vry thing, So Lord, please lead me,

ff

59

on my way. So Lord, please lead me,

mf

This system contains measures 59 through 62. The vocal line begins with a rest, followed by the lyrics "on my way." and "So Lord, please lead me,". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand. A dynamic marking of *mf* is present in measure 62.

63

on my way. So Lord, please lead me, on my way.

rit.

mp

This system contains measures 63 through 66. The vocal line continues with "on my way." and "So Lord, please lead me, on my way." The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand. A dynamic marking of *mp* is present in measure 64. A *rit.* marking is placed below the piano part in measure 65.