

Lord Hear Me

Psalm 103

Luke Jurevicius

1 $\text{♩} = 74$

Voice

God, I know it's late,

Piano

mp

F B \flat ⁹ F B \flat ⁹ F

6

— You're list'-ning all the time to these ex - cu-ses of mine. O Lord, — You know my

C \sharp /F Dm⁷ Dm⁷/C B \flat ⁹ F

10

—state, I know I need You e-ven more now than e-ver be-fore. I know its true, — You heard my

C \sharp /F Dm⁷ Dm⁷/C B \flat ⁹ F

14

—plea, I'm on my knees and I'm cry-ing to You; Lord hear me, hear me, hear

C¹¹/F Dm⁷ Dm⁷/C B^b9 F Dm⁷

This system contains measures 14 through 18. The vocal line is in a B-flat major key signature and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff.

19

me, O hear me. As far as the east is from the west our

C B^b9 F

f

This system contains measures 19 through 22. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand. Chord symbols are placed above the piano staff.

23

God has re-moved our sins from us, Heknows our frame and pi-ties us, He re mem-bers we're dust. The

C¹¹/F Dm⁷ Dm⁷/C B^b9

This system contains measures 23 through 26. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff.

26

stead-fast love of the Lord is sure, from age to age it will en-dure to the ones who will fear His name and re

F C¹¹/F Dm⁷ Dm⁷/C

29

mem-ber His way. Bless the Lord O my soul, Praise the Lord O my soul. Bless the

B^b9 F Dm⁷ F/C C B^b9

34

Lord O my soul, Praise the Lord O my soul. A - men.

F Dm⁷ F/C C B^b9 F

rit. *mp*