

# To Love Like You

1 John

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Choir arrangement by  
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♩ = 82

Chords: G $\flat$  Ebm C $\flat$ (sus2) G $\flat$ /B $\flat$  Ebm D $\flat$

The piano introduction consists of five measures. The right hand plays chords in the treble clef, and the left hand plays single notes in the bass clef. The tempo is marked as quarter note = 82.

## Verse 1

5

Chords: Ebm C $\flat$ (sus2) G $\flat$ (sus2) D $\flat$ (sus2) Ebm C $\flat$ (sus2) G $\flat$ (sus2) D $\flat$ (sus2)

*p* *cresc.*

Do not be trou-bled, have no fear\_ You are dear chil-dren, He holds you near He has

The first system of the verse includes vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment provides harmonic support with chords and a steady bass line.

9

Chords: C $\flat$ (sus2) G $\flat$ /B $\flat$  D $\flat$ (sus4) Ebm C $\flat$ (sus2) G $\flat$ /B $\flat$  D $\flat$

*dim.*

cho-sen you\_ to be a light\_ to shine out through the dark\_ You sent Your

The second system of the verse continues the vocal melody and piano accompaniment. It features a decrescendo (*dim.*) marking. The piano accompaniment continues with chords and a steady bass line.

## Chorus

13

Chords: G $\flat$  Ebm C $\flat$ (sus2) G $\flat$ /B $\flat$  C $\flat$ (sus2) D $\flat$

*mp*

son so we, so we may know Your love so true and this

The chorus begins with a mezzo-piano (*mp*) dynamic. It features a vocal melody and piano accompaniment. The piano accompaniment includes a rhythmic pattern in the right hand and a steady bass line in the left hand.

17 G $\flat$ /B $\flat$  C $\flat$ (sus2) D $\flat$  E $\flat$ m G $\flat$ /B $\flat$  C $\flat$ (sus2) D $\flat$

truth will set us free to love like You

Verse 2

21 E $\flat$ m C $\flat$ (sus2) G $\flat$ (sus2) D $\flat$ (sus2)

So now dear chil - dren you've heard it said: *mf*

23 E $\flat$ m C $\flat$ (sus2) G $\flat$ (sus2) D $\flat$ (sus2)

"Love means you would lay down your life for your friends" Je - sus *mp*

25      C $\flat$ (sus2)    G $\flat$ /B $\flat$     D $\flat$ (sus4)    E $\flat$ m<sup>7</sup>    C $\flat$ (sus2)    G $\flat$ /B $\flat$     D $\flat$

gave it all\_ so will-ing - ly\_ how could we not do the same\_ You sent Your

Bridge

2.  
E $\flat$ m    G $\flat$ /B $\flat$     C $\flat$ (sus2)    D $\flat$     E $\flat$ m    G $\flat$ /B $\flat$

Oh! see what love that God has shown us that He called us His child

C $\flat$ (sus2)    E $\flat$ m    G $\flat$ /B $\flat$     C $\flat$ (sus2)    D $\flat$ (sus4)

- ren.    And this is\_ love!    not that we loved Him

Ebm Gb/Bb Cb(sus2)

but that He first loved You sent Your

but that He first loved

*mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature has five flats (B-flat major/C-flat minor). The first measure has a whole rest in the vocal line. The lyrics 'but that He first loved' are under the first three measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system of this block contains the piano accompaniment for the second system of music, with lyrics 'You sent Your' under the vocal line.

Chorus

Gb Ebm Cb(sus2) Gb/Bb Cb(sus2) Db

son so we, so we may know Your love so true and this

Detailed description: This system contains the first two staves of the chorus. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature remains five flats. The lyrics 'son so we, so we may know Your love so true and this' are under the first six measures. The piano accompaniment consists of chords and simple bass lines. The second system of this block contains the piano accompaniment for the second system of the chorus, with lyrics 'truth will set us free to love like You' under the vocal line.

Gb/Bb Cb(sus2) Db Ebm Gb/Bb Cb(sus2) Db

truth will set us free to love like You You sent Your

*f*

Detailed description: This system contains the third and fourth staves of the chorus. The top staff is the vocal line, and the middle staff is the piano accompaniment. The key signature remains five flats. The lyrics 'truth will set us free to love like You You sent Your' are under the first six measures. The piano accompaniment continues with chords and bass lines. The final measure has a dynamic marking of *f* (forte).

Chorus

Chorus

Chords: G $\flat$ , E $\flat$ m, C $\flat$ (sus2), G $\flat$ /B $\flat$ , C $\flat$ (sus2), D $\flat$

son so we, so we may know Your love so true and this

The first system of the chorus features a vocal line with lyrics "son so we, so we may know Your love so true and this" and a piano accompaniment. The chords are G $\flat$ , E $\flat$ m, C $\flat$ (sus2), G $\flat$ /B $\flat$ , C $\flat$ (sus2), and D $\flat$ . The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Chords: G $\flat$ /B $\flat$ , C $\flat$ (sus2), D $\flat$ , E $\flat$ m, G $\flat$ /B $\flat$ , C $\flat$ (sus2)

truth will set us free to love like

The second system of the chorus continues the vocal line with lyrics "truth will set us free to love like" and the piano accompaniment. The chords are G $\flat$ /B $\flat$ , C $\flat$ (sus2), D $\flat$ , E $\flat$ m, G $\flat$ /B $\flat$ , and C $\flat$ (sus2). The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

Chords: D $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ (sus2), D $\flat$

You Oh to love like You

The third system of the chorus concludes the vocal line with lyrics "You Oh to love like You" and the piano accompaniment. The chords are D $\flat$ , G $\flat$ /B $\flat$ , C $\flat$ (sus2), and D $\flat$ . The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.