

# Training In Godliness

1 Timothy

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**Piano**

$\text{♩} = 150$

C

The piano introduction consists of five measures. The right hand plays chords in the C major key, and the left hand plays a rhythmic accompaniment of eighth notes.

6

Gm<sup>7</sup> F F/B<sup>b</sup> Verse C

1. First of all I urge you to  
2. Train your-self to be god-ly, there's

Measures 6-10 include the start of the verse. Measure 6 is a whole rest. Measures 7-9 contain the vocal melody and piano accompaniment for the first two lines of the verse. Measure 10 is a repeat sign.

11 Dm<sup>7</sup> C/E Gm<sup>7</sup> F/A

pray and of - fer grate - ful praise,\_\_\_\_ Let Christ dwell with  
prom-ise in this pres - ent life,\_\_\_\_ And great - er things yet\_\_\_\_

Measures 11-15 continue the verse. Measure 11 is a whole rest. Measures 12-15 contain the vocal melody and piano accompaniment for the second line of the verse.

16 F/B<sup>b</sup> Dm<sup>7</sup> C Dm<sup>7</sup>

in you now. Spread the news through the world\_\_\_\_ de - sire\_\_\_\_ that all  
to come, O - pen the eyes of your heart,\_\_\_\_ sur - ren - der all that's

Measures 16-20 conclude the verse. Measure 16 is a whole rest. Measures 17-20 contain the vocal melody and piano accompaniment for the third line of the verse.

20 C/E F G/F G

peo - ple be saved and wait on the Lord, as you  
 hold - ing you back, and fight the good fight, as we're

25 Am E/G# C/G

train to be faith - ful, train to be true, train your - self to be  
 train - ing in pa - tience, train - ing in truth, train - ing to be

30 D F

God - ly in the days of your youth, and set your hope on the Lord.  
 faith - ful in the days of our youth, we're hold - ing on 'til the end.

35 G(sus4) CHORUS C C/D

This is a fight we're in fear - less in our

40 C/E G F

strug- gle with a firm grip on our faith, Train - ing in God - li - ness

45 C G F C

So deep-en your faith we're

51 G F 1. C C/D

train - ing to fin ish this race.

56 C/E Gm7

61 <sup>2.</sup> Dm7 C/E F BRIDGE Dm7 C/E

race. *mp* Fight the good fight of the faith.

67 F Dm7 C/E F

Seek the one who dwells in light. Take

73 Dm7 C/E *rit.* F G(sus4) G *Meno mosso* C

hold of e - ter - nal life\_ to which you are called. This is a fight we're in

80 C/D *cresc. e accel.* C/E G *A tempo*

fear - less in our strug - gle with a firm grip on our faith, Train - ing in

85 F C G F

God - li - ness \_\_\_\_\_ So deep - en your

90 C G F C

faith \_\_\_\_\_ We're train-ing to fin-ish, This is a fight we're in \_\_\_\_\_

Train your - self to be

95 C/D C/E

\_\_\_\_\_ fear-less in our strug- gle \_\_\_\_\_ with a firm grip on our faith,

god - ly, there's prom-ise in this pres - ent life, \_\_\_\_\_

100 G F C G

Train - ing in God - li - ness \_\_\_\_\_ So

105 F C G rit. F

deep - en your faith \_\_\_\_\_ we're train-ing to fin- ish \_\_\_\_\_ this

110 C a tempo C/D

race. \_\_\_\_\_

114 C/E rit. Gm7 F F/Bb C